

DELL
Exciting
Adventure

ROY ROGERS AND TRIGGER

MOVIE
Still 10¢

In South America, Roy and Dusty save
a man doomed by a neighbor's dream.



TEST YOUR TALENT

3 ART INSTRUCTION, INC., Studio 1000
500 South 4th St., Minneapolis 15, Minn.

Please enter my drawing in your draw-a-lot contest.
(Please name)

Name _____ Age _____
Occupation _____
Address _____ Apt. _____
City _____ Room _____
County _____ State _____

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CONTEST PRIZE:

**\$495.00 Scholarship
in Commercial Art**

Draw your choice of any one of these kinds—girl, house, or Puppies. Make your drawing any size you want except a size that would look like a tracing. Use any pencil.

Everyone who enters contest gets a professional estimate of his talent. Winner receives complete course in commercial art from world's largest home study art school.

Try for this free art course! Individual instruction is given by professional artists. Students begin with the fundamentals of art. For their advanced study they select advertising art, magazine illustrating, cartooning, or painting—or a combination of these art fields. Lesson assignments come in art textbooks illustrated in color. Many former students of this home study art school now turn upwards from \$150 a week as com-

mmercial artists. Some earn \$25,000 a year or more. Purpose of contest is to uncover hidden talent. Entries for November 1965 contest must be received by November 20. None returned. *Age limits only.* One student not eligible. Winner notified. If you like to draw, you will have fun entering this contest. Mail your drawing, for sure!



Use 1 coupon—then pass this page on to a friend

ROY ROGERS *SPEARS IN THE NIGHT*

AFTER MONTHS OF SIGHT-SEEING AND ADVENTURES IN AFRICA, ROY ROGERS AND HIS SMALL SON, DUSTY, REACH THE WEST COAST OF SOUTH AMERICA. THERE THEY TAKE OFF IN A CHARTERED PLANE TO VISIT FRIENDS IN THE JUNGLE BEYOND THE SNOW-CAPPED ANDES MOUNTAINS...

DAD, ARE WE GOING TO SEE ANY JIVARO HEAD-MUNTERS?

NOT THIS TRIP, DUSTY! BUT AT CARLOS DEL MONTE'S TRADING POST, WE'LL SEE CAMPA INDIANS...THEY'RE AS WILD AS THE JIVAROS!



WE'LL BE FLYING OVER COUNTRY THAT WHITE MEN KNOW VERY LITTLE ABOUT, DUSTY... THE INDIANS ARE TOO FIERCE!

WHY DOESN'T THE GOVERNMENT SEND SOLDIERS IN TO EXPLORE THE COUNTRY?

GUESS THEY'RE NOT READY FOR THAT YET! SO FAR, IT'S BEEN LEFT TO THE INDIANS AND A FEW PATRONER, OR TRADERS, LIKE OUR FRIENDS, THE DEL MONTE'S!



HERE'S THE PASS THAT TAKES US OVER THE HIGH CORDILLERA, DUSTY! LATER WE'LL SEE THE RIVER TAMBO AND THE JUNGLE LOWLANDS!



LATE THAT AFTERNOON...

THERE'S THE TAMBO RIGHT BELOW US! IN ABOUT AN HOUR'S FLYING TIME WE'LL REACH CARLOS DEL MONTE'S TRADING POST ON THE UCAVALI!

LET'S FLY LOWER, DAD! MAYBE WE COULD SEE SOME ANIMALS—OR WILD INDIANS!

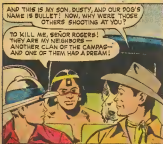


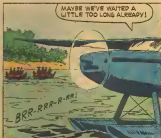
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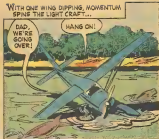
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IN JUNGLE CAMOUFLAGE PAINT, THE WAR PARTY SWEEPS AROUND A BEND OF THE RIVER BANK...



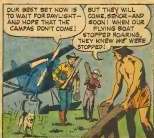
DESPERATELY, DUSTY HUNS THE MOTOR...



NIGHTFALL COMES SWIFTLY—AND WITH IT, MORE TROUBLE!



WE'RE STUCK—IN A MASS OF WATER-HYACINTHS—A LITTLE FLOATING ISLAND OF THEM! THEY'RE TANGLED IN THE CRIPPLED PONTON!





ROY GAINS HIS FEET AND
FIGHTS FOR HIS LIFE...



BUT, IN THE PRESS OF BODIES, HIS GUNS ARE
USELESS, AND HE GOES DOWN AGAIN...



BULLET COMES
TO THE RESCUE...



FOLLOWED BY CHAMPARI...



IN THE DARKNESS, DUSTY IS
AFRAID TO FIRE HIS RIFLE...



THE OTHER CAMPAS LAND JUST IN TIME FOR THE KILL!!!

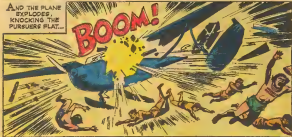
TEEEE! HEEEE!

BUT ONE OF THEM
ACCIDENTLY GETS
TANGLED IN THE
TRIGGER STRING...



AND THE PLANE
EXPLODES,
KNOCKING THE
PURSUERS FLAT...

BOOM!



WHAT HAPPENED?

THE PLANE BLEW UP!
WATCH THOSE THREE,
CHAMPAS!

GRRRR!



A FLICKER OF FIRELIGHT FROM
BURNING BITS OF WRECKAGE GIVES
DUSTY AN UNCERTAIN TARGET...

BIAM!



AND HIS BULLETS STARTLE THE CAMPAS INTO A FAST RETREAT...



GOLLY, DAD! ARE YOU ALL RIGHT?

SURE, DUSTY! ARE THEY REALLY GONE, CHAMPARI?

I WILL SEE, SENOR!



LIE DOWN—BOTH OF YOU—IN CASE MORE SPEARS COME OUT OF THE NIGHT!

ALL RIGHT, CHAMPARI! DUSTY AND I WILL WAIT FOR YOU HERE!



THESE CAMPAS ARE STILL RUNNING! IS THAT WHAT YOU'RE TRYING TO TELL US, BULLET?

WE'LL KNOW FOR SURE WHEN CHAMPARI GETS BACK!

WAA-HAA-HAA-HAA-HAA-



THEY HAVE ALL GONE, SENOR!

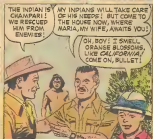
CHAMPARI! I DIDN'T SEE YOU COMING!

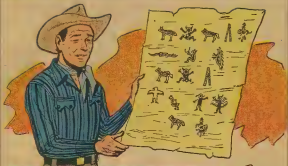
GREEN?



YOU WOULD NOT HAVE SEEN THE OTHERS EITHER, SENOR, IF THEY HAD COME BACK! BUT THE BIG GANG WAS TOO MUCH FOR THEM! ...COME NOW! I HAVE FOUND US A GOAT AND PADDLES!







THE NEW-OLD WAY OF HISTORY

by Roy Rogers

They say there's nothing new under the sun, and the more I learn about the fascinating history of our country, the more sure I am that this is true. We think of ourselves as so advanced that no civilization has ever equalled our present one. But the interesting fact is that our "modern" method of preserving history for the future is very much the same as the method used by the Ojibway Indians before the white men came to America.

You've all heard of "Time Capsules," those metal and concrete containers which are filled with the products and culture of our generation and then buried deep in the ground for future generations, so they can know what life was like in the U.S.A.-1960. Well, this idea isn't new. The Ojibways preserved their history for us in much the same way.

Records were made by painting pictographs on bark and board plates. These were then taken, by the wise men of the tribe, to a secret place in the forest, where

they were placed in a large, hollow log, sealed with gum or pitch, and then buried in a deep hole in the ground. Every fifteen years, the wise men returned to the spot in the forest and added new records to the old ones. The Ojibway continued this practice for hundreds of years. Finally, our modern scholars translated their pictographic records into the history books we read today.



DALE EVANS

THE WITNESS

2 DALE RIDES OUT TO VISIT HIS FRIEND, TESS RAND, AND RIDE THE SHOOT AT THE RAND RANCH...

TESS ISN'T HERE, DALE! SHE AND HER FATHER HAVE GONE INTO HIDING UNTIL SPINNER COLE'S TRIAL! HIRSH RANES THE ONLY WITNESS AGAINST SPINNER!

I KNOW! TESS TOLD ME HE SAW SPINNER, ARNOLD, AND KILL JIM WARD IN SAGEBRUSH CANYON!

I HEARD SPINNER'S TWO BROTHERS WERE COMIN' HERE FROM TEXAS, BOASTIN' THAT NOBODY'D EVER LIE TO TESTIFY AGAINST SPINNER!

POOR TESS... SHE MUST BE SCARED HALF TO DEATH!

SHE IS! I WISH YOU'D GO UP AND STAY WITH HER, DALE! IT'D MEAN A LOT TO HER!

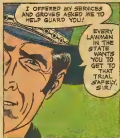
3 SO, THE NEXT AFTERNOON, DALE RIDES UP TO A LONELY MOUNTAIN CABIN...

LOOK, WHO'S HERE, TESS! THE SHERIFF SENT YOU SOME COMPANY!

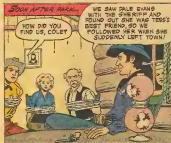
DALE EVANS! I'M SO GLAD TO SEE YOU!

THE SHERIFF AND I THOUGHT YOU MIGHT BE LONELY! SO I'VE COME TO STAY TILL YOU GO BACK HOME!

I AM LONELY, DALE! AND I'M SCARED!







ROY ROGERS

NAVAJO PRIZE











AS WE NEARED THE HALFWAY MARK, LITTLE WOLF AND I WERE STILL AMONG THE LEADERS...



THERE IS NO BETTER BARBACK HORSEMAN THAN A NAVAJO, AND LITTLE WOLF USED ALL HIS SKILL IN A BRILLIANT RIDE...



I KNEW TRIGGER WAS A FINE HORSE, BUT IT WAS ALL I COULD DO TO STAY CLOSE TO LITTLE WOLF...



THEN SUDDENLY, I NOTICED THE BOY WAS IN TROUBLE...



TRIGGER WAS A FINE HORSE, BUT IT WAS ALL I COULD DO TO STAY CLOSE TO LITTLE WOLF...



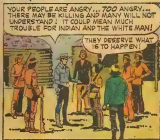
TRIGGER SEEMED TO SENSE THE BOY'S DANGER, TOO, AND WE MOVED OVER FAST...











TELL YOUR PEOPLE THAT YOU AND I WILL GO AFTER THEM... I **PROMISE** YOU THEY WILL BE PUNISHED... THIS IS A DUTY OF THE SHERIFF IN SOUTH RIDGE!



LITTLE WOLF TALKED AND HIS PEOPLE LISTENED.

ROY ROGERS IS FRIEND! HE AND LITTLE WOLF WILL RETURN THE MONEY TO NAVAJO!

AND WE TAKE CARE OF FRIEND'S HORSE... HIM, PLENTY FINE!



WE PICKED UP TRACKS AT THE SPOT WHERE LITTLE WOLF WAS ROBBED...

THE TRACKS SEEM TO LEAP TOWARD THE DESERT!



THE DESERT IS THE WORST PLACE TO TRAVEL WITH TIRED HORSES... THEIR FIRST SERIOUS MISTAKE IS GOING TO BE THEIR DOWNFALL!

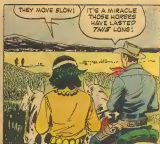


WE TRAVELED MOST OF THE NIGHT, AND DAWN FOUND US ON THE HOT ARIZONA DESERT...

TRACKS LEAD ACROSS DESERT... ROY ROGERS IS RIGHT!

PROBABLY HEADED TOWARD THE WATER HOLE AT CACTUS GULLEY...









Dear Roy:

I have an argument with my mother. I tell her that once a day is often enough to brush my teeth. What do you say?

Robert B.—Dallas

Dear Robert:

The correct number of times a day to brush your teeth is the number your mother tells you. I brush at least twice a day—sometimes more—and, though I go to the dentist's regularly, I almost never need any work done.

Your friend,

Roy Rogers



Dear Roy:

Is it true that man's best friend is the dog?

Darlene T.—Minneapolis

Dear Darlene:

The dog is only one of man's best friends. A bird, a horse, or a cat can be a good friend, but only if you learn how to give the creature you like best a lot of attention and love.

Your friend,

Roy Rogers



Dear Roy:

What is the smartest wild animal?

Mary F.—Miami



Dear Mary:

That's hard to say. Lots of animals are clever, from the elephant to the mouse. But my vote still goes to the fox. Any hunter who ever tried to trap or catch one knows that a fox can outsmart a human being almost any old time.

Your friend,

Roy Rogers



Dear Roy:

A friend of mine says that it's silly to join the Boy Scouts. What do you think?

Arnold B.—San Diego

Dear Arnold:

Your friend is the one who is a silly, because he doesn't want to compete with other boys, as you do, in the Boy Scouts, which is one of the best organizations any boy can join.

Your friend,

Roy Rogers

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RESEARCHER'S NAME: _____

Figure 1 consists of four histograms arranged in a 2x2 grid. The top row represents the 1970s, and the bottom row represents the 1980s. The left column shows the distribution for the 1970s, and the right column shows the distribution for the 1980s. The x-axis for all histograms is 'Number of children' ranging from 0 to 10. The y-axis is 'Percentage of women' ranging from 0 to 100. The distributions are unimodal and slightly right-skewed, with a peak around 2-3 children. The 1980s distributions appear slightly more concentrated than the 1970s distributions.

[illegible]

Abstract

LA LF TJ EE EN OH OO OU HH LR
MA ME ML NF PO PF PR T TY WA

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Abstract

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Handy H&M Handi-Printer	12.99
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LI IT TI **FF** **HH** **CH** **SH** **HH** **LI**

HA HU HL HP HO HU T TY W

_____ 1994 and writing in above space: _____

Table 1

Downloaded from <http://ajph.org/> on November 10, 2015

Year	1990	1991	1992
1990	1990	1991	1992

www.ck12.org

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Please **bold** all subscriptions on this form with **BOLD** letters and **BOLD** funds.

_____ (Signature) _____ (Print Name)

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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Roy Rogers showing his son Darryl the high-powered rifle with telescopic lens which he used on his African safari.

ROY'S TROPHY ROOM

When a man is as busy and has as many interests and activities as Roy Rogers, it is natural to suppose that he has collected a tremendous number of trophies and mementoes—a whole roomful of them, as a matter of fact. Well, that is exactly what Roy has in his house on the Double-B-Bar Ranch in Chatsworth, California.

Wherever he goes, Roy tries to squeeze some hunting into his busy schedule—even though it sometimes means staying up all night to do it. Once, he made a special trip to Namibia, Africa, to hunt wild game. He was acclaimed one of the most outstanding hunters who ever visited Africa, and the trophies in his playroom certainly prove it.

The walls are lined with the heads of such untamed, savage jungle beasts as the impala, the eland, rhinoceros, dik-dik, wildebeest, antelope, warthog, and many, many more.

Spread upon the stone floor are the hides of the "king of beasts"—the lion, of the leopard, greater kudu, antelope, and zebra.

You can rest your popcorn bowl on a table top made from the hide of a zebra, or sit on a stool with legs and feet of a zebra.

Built into one wall of the room is a glass-fronted case which holds Roy's famous gun collection—each one a prize example of its kind.

In this room, too, you will find trophies which Roy has won through his skill in many sporting activities—shoot shooting, pigeon racing, boat racing, and rodeo competitions.

"If these objects could talk," Roy says, "every one would have a story to tell—some weird, some funny, and some, I'm afraid, near-tragic. But, since they can't talk for themselves," he adds, with a twinkle in his eyes, "there's nothing I like better than to tell their stories for them."

An eskimo known as Big Fred while building an igloo once said, 'It sure would be nice if they weren't all ice— Let's use Kraft Peanut Brittle instead!'



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